

Ken Weathersby characteristically plays with and against conventions of paintings' structure, by cutting out and inverting parts, and most recently by embedding photographic images. He has exhibited his work nationally and internationally, with notable solo shows at MINUS SPACE (New York), Pierogi Gallery (New York), One River Gallery (Englewood, NJ), NIAD Art Center Gallery (Richmond, CA), Some Walls (Oakland, CA), and the John Cotton Dana Gallery, Rutgers University (Newark). His work has been included in group exhibitions at the National Academy of Art Museum (New York), Honey Ramka (Brooklyn), Odetta Gallery (Brooklyn), 57w57Arts (New York), Parallel Art Space (Ridgewood, NY), Mixed Greens (New York), Aljira Art Center (Newark), the Geraldine R. Dodge Foundation Gallery (Morristown, NJ), Barbara Walters Gallery at Sarah Lawrence College, the Visual Art Center of NJ (Summit, NJ), Seven (Miami), Toomey Tourell (San Francisco), and I.S. Projects (Leiden, Netherlands), among many others.

Weathersby has received numerous awards and residencies, most recently the Individual Artist Painting Fellowship by the Mid-Atlantic Arts Council/NJSCA (2016). His work has been written about in *Hyperallergic*, the *Huffington Post*, *Brooklyn Magazine*, the *New American Paintings* blog, *Two Coats of Paint*, *Painter's Bread*, and elsewhere. Weathersby holds an MFA in Painting from Cranbrook Academy of Art. He was born in Mississippi and has lived in the New York City area since 1990.