

Ken Weathersby's art often features canvases with elements removed, inserted or rearranged, creating an interplay of depth and surface, and allowing a collision of images, texts, and real space with abstraction.

He has exhibited his work nationally and internationally, with notable solo shows at Minus Space (Brooklyn), Pierogi Gallery (New York), One River Gallery (Englewood, NJ), NIAD Art Center Gallery (Richmond, CA), Some Walls (Oakland, CA), and the John Cotton Dana Gallery, Rutgers University (Newark). His work has been included in group exhibitions at the National Academy of Art Museum (New York), Pazo Fine Arts (Washington, DC), Honey Ramka (Brooklyn), ODETTA Gallery (Brooklyn), 57w57Arts (New York), Parallel Art Space (Ridgewood, NY), Mixed Greens (New York), Aljira Art Center (Newark), the Geraldine R. Dodge Foundation Gallery (Morristown, NJ), Barbara Walters Gallery at Sarah Lawrence College (Bronxville, New York), the Visual Art Center of NJ (Summit, NJ), Seven (Miami), Toomey Tourell (San Francisco), and I.S. Projects (Leiden, Netherlands), among many others.

Weathersby has received numerous awards and residencies, including two Individual Artist Painting Fellowships from the Mid-Atlantic Arts Council/NJSCA. His work has been reviewed in The Washington Post, Hyperallergic, The Huffington Post, Brooklyn Magazine, New American Paintings, Two Coats of Paint, Painter's Bread, and elsewhere. Weathersby holds an MFA in Painting from Cranbrook Academy of Art. He was born in Mississippi and has lived in the New York City area since 1990.

EXHIBITIONS

2025

Darker Days, Abaton Project Room, NY, NY

2024

Remember Forget (solo), Window Unit Gallery, South Orange, NJ
Pierogi 30, Pierogi Gallery, NY, NY
Sword Thumbs, Real Tinsel, Milwaukee, WI
Borderline: Mapping Narratives, Pierogi Gallery / L'Space, NY, NY
Dream Objects, 57w57, NY, NY

2023

Remember Forget (solo), Window Unit Gallery, South Orange, NJ
Calendar (solo), Aferro Gallery, Newark, NJ
Alphabet Soup, (Curated by E.E. Ikeler), Essex Flowers, NY, NY
Twenty, Minus Space, Brooklyn, NY

2022

Make Art Not War, Pierogi Gallery, NY, NY
The Sum of All Parts, (Curated by Kristen Rego) Dutchess Community College, Poughkeepsie, NY

2021

Dream Paintings (solo), Minus Space, Brooklyn, NY

Emblemata: E.E. Ikeler and Ken Weathersby, (Curated by John O'Connor and Luis Pazo), Pazo Fine Art, Kensington, MD

Works from the Permanent Collection, USM Museum of Art, Hattiesburg, MS
Threnody, (Curated by Richard Saja), One Mile Gallery, Kingston, NY
(virtual exhibition)

HATAK , North Willow, (virtual exhibition)

The Idiosyncratic Pencil Redrafted, (organized by Ann Stoddard), Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

2020

Glimpse, Gallery Aferro, Newark, NJ

2019

Untitled (Summer), Minus Space, Brooklyn, NY

Chalkboard Chronicles, (curated by Tom Judd), Artyard, Frenchtown, NJ

The Idiosyncratic Pencil II, (organized by Ann Stoddard), Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

2018

Inside Job (solo), Kent Place Gallery, Summit, NJ

"First I was afraid, I was petrified...", Treasure Town, Brooklyn, NY

NJSCA / Mid-Atlantic Arts Individual Artist Fellows,

Wheaton Arts and Cultural Center, Millville, NJ

The Idiosyncratic Pencil, (organized by Ann Stoddard), Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

2017

Time After Time (solo), Minus Space, Brooklyn, NY

Infinity Pool (curated by Rebecca Morgan and Stephen Eakin), SPRING/BREAK Art Show, NY, NY

Colormania: Paul Corio, Robert Otto Epstein, Ken Weathersby, ODETTA Gallery, Brooklyn, NY

Pointing Fingers: Julie Ann Nagle, Genesis Tramaine, Ken Weathersby, (curated by Jo-El Lopez), 77 Market Street / Aferro Gallery, Newark, NJ

2016

Razorbilder: Lars van Dooran, Stephen Eakin, Kirsten Nelson and Ken Weathersby, Honey Ramka Gallery, Brooklyn, NY

Monuments in Reverse (curated by Jacob Cartwright), 245 Varet, Brooklyn, NY

Precision and Pattern (curated by Christine Romanell), Maloney Gallery at the College of St. Elizabeth, Morristown, NJ

I See a Rib (curated by John O'Connor), Hozhoni Art Gallery, Flagstaff, AZ

2015

Part to Whole: work by Li Trincere and Ken Weathersby (curated by Karen Schifano), Key Projects, NY, NYOff the Grid, Pierogi Gallery, NY, NY

Textual, ODETTA Gallery, Brooklyn, NYSeers, Signs: Gerd Borkelmann, Cody Tumblin and Ken Weathersby (curated by Dan Devening), 57w57 Arts, NY, NY

Improvised Showboat (curated by Lauren Britton, Zachary Keating and Gary Stephan), Gary Stephan studio, NY, NYMA Crossed with KW: Recent Work by Michele Alpern and Ken Weathersby, Kent Place Gallery, Summit, NJ

Molting, Gallery Aferro, Newark, NJ

Contrasting Abstractions (curated by Virginia Butera), The Geraldine R.

Dodge Foundation, Morristown, NJ
Thereby Bare (Redux) (curated by John Tallman), I.S. Projects, Leiden, the Netherlands; Arts Athina, Athens, Greece; Zeitgeist Gallery, Nashville, TN, USA

2014
Pierogi XX, Pierogi Gallery, NY, NY

Off the Wall, Parallel Art Space, Brooklyn, NY
Aljira Emerge 11, Aljira Center for Contemporary Art, Newark, NJ

2013

Silent Opera (solo), One River Gallery, Englewood, NJ

Cache (solo), NIAD Art Center, Richmond, CA

Linda Francis, John O'Connor, Ken Weathersby, Suite 217 Gallery, NY, NY

Unhinged, Pierogi Gallery, NY, NY

Working It Out, The Painting Center, NY, NY
Nearly Neutral (curated by John O'Connor), Sarah Lawrence College, Bronxville, NY

2012

Strange Fit (solo), Pierogi Gallery, NY, NY

The Other Ken Weathersby (solo), Gallery Aferro, Newark, NJ

Post-Op, Mixed Greens Gallery, NY, NY

Armory Show, with Pierogi Gallery, NY, NY
Seven Miami, with Pierogi Gallery, Miami, FL

Textility, (curated by Mary Birmingham and Joanne Mattera) Visual Art Center of New Jersey, Summit, NJ

Century of Drawing, USM Museum of Art, University of Southern Mississippi, Hattiesburg, MS

Through You Into Action, Center for Contemporary Art, Bedminster, NJ

Masquerader, (curated by Ken Resseger) Howard Art Project, Dorchester, MA

2011

Time Is the Diamond (solo), Some Walls, Oakland, CA

Seven Miami, with Pierogi Gallery, Miami, FL

Faction, (curated by Jeffrey Cortland Jones) University of Dayton, Dayton, OH

Without End, Crane Gallery of the University of Delaware, Philadelphia, PA

Postconceptualism: The Malleable Object (curated by Mark Cameron Boyd),

Stamp Gallery, The University of Maryland, College Park, MD

Thereby Bare (curated by John Tallman and Ron Buffington), AVA Gallery, Chattanooga, TN; Zeitgeist Gallery, Nashville, TN; Kent State University, OH

Visual Phrasing (curated by Virginia Butera), Maloney Art Gallery at the College of St. Elizabeth, Morristown, NJ

Armory Show, with Pierogi Gallery, NY, NY

2010

Perfect Mismatch (solo), Pierogi Gallery, NY, NY

Continuing Color Abstraction (curated by Rella Stuart-Hunt), The Painting Center, NY, NY

Seven Miami, with Pierogi Gallery, Miami, FL

Aqua Miami, part of The Coil Project with Horse Trader Projects, Miami, FL

Centennial Exhibition, USM Museum of Art, University of Southern

Mississippi, Hattiesburg, MS

2009

The Reverse Side Also Has a Reverse Side (solo), Kent Place Gallery,

Summit, NJ

The Grid, Milepost 5, Portland, OR

Postconceptualism (curated by Mark Cameron Boyd and Fernando Batista),
Moderno, Washington, DC

New Jersey State Council on the Arts Visual Arts Fellowship Exhibition,
Visual Arts Center of New Jersey, Summit, NJ

Exposed (curated by Patterson Sims), Pierro Gallery of South Orange, South
Orange, NJ

2008

183rd Annual: An Invitational Exhibition of Contemporary American Art,
National Academy Museum, NY, NY

Korus Project, Hun Gallery, NY, NY and Korus House, Washington, DC

Calculating Art: Mathematics in the Visual Field (curated by Virginia
Butera), Maloney Art Gallery at the College of St. Elizabeth, Morristown,
NJ

The Permanent Collection, University of Southern Mississippi Art Museum,
Hattiesburg, MS

2007

(Un)natural Selection, Pierogi Gallery, NY, NY

Artist of the Week, Pierogi Gallery, NY, NY

Ken Weathersby and Lisa Yokana, Kent Place Gallery, Summit, NJ

Patterns, Arts Guild New Jersey, Rahway, NJ

2006

International Juried Show 2006, Visual Art Center of New Jersey, Summit,
NJ

2005

In the Game, South Shore Art Center, Cohasset, MA

Topographics: Recent Art Mapping Global, Local, Mental and Other Space,
Kent Place Gallery, Summit, NJ

Math, Mazes, Maps, Pierro Gallery of South Orange, South Orange, NJ

2004

Ken Weathersby and Judy Lapides, Kent Place Gallery, Summit, NJ

International Juried Show 2004, New Jersey Center for the Visual Arts,
Summit, NJ

Gravity Racers, Pierogi Gallery, NY, NY

2003

Frivolity, Museum of Contemporary Art, Fort Collins, CO

Abstractions, Mainline Art Center, Haverford, PA

2002

Ken Weathersby 11 Samples : 20 Year Sequence (solo), John Cotton Dana
Gallery, Rutgers University, Newark, NJ

Ken Weathersby / Recent Paintings (solo), Kent Place Gallery, Summit, NJ

International Juried Show 2002, New Jersey Center for the Visual Arts,
Summit, NJ

Emerging New York Artists, Arno Maris Gallery, Westfield State College,
Westfield, MA

The World in Black and White, Fredericksburg Center for the Creative Arts,

Fredericksburg, VA

2001

Fertile Ground: Drawings by Ken Weathersby (solo), Wyoming Seminary,
Kingston, PA

Ken Weathersby and Nathaniel Price, Toomey-Tourell Gallery, San Francisco,
CA

New Work / Ken Weathersby and Melissa Kretschmer, Gamel Fraser Gallery,
Mendocino, CA

Water, Gamel Fraser Gallery, Mendocino, CA

SELECTED AWARDS AND RESIDENCIES

2011-2024

Studio Residency, Gallery Aferro, Newark, NJ

2016

Individual Artist Grant & Fellowship in Painting, Mid-Atlantic Arts
Foundation / New Jersey State Council on the Arts

2013

Aljira Emerge Fellow, Aljira Center for Contemporary Art, Newark, NJ

2008

Individual Artist Grant & Fellowship in Painting, Mid-Atlantic Arts
Foundation / New Jersey State Council on the Arts

2002

Artist in Residence, Kent Place School, Summit, NJ

1997, 1998, 1999

Summer Residence Grant, Vermont Studio Center, Johnson, VT

Eleanor Poplack Memorial Scholar, Cranbrook Academy of Art

EDUCATION

MFA in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

BFA in Painting and Drawing, University of Southern Mississippi,
Hattiesburg, MS